

- **QR CODE 1**

1989-1998 TURMOIL (25.55min)

1. Trepca miners speaking during the February 1989 hunger strike, 6.10 min © RTK,1989
2. Newsnight, Mark Urban, Vaughan Smith (camera/producer), 6.10 min © Frontline Television News & © BBC 1992
3. Max Stahl (reporter & camera), Student protest, Safet Gashi & Rebeka Qena (translators), 2.27 min © Frontline Television News & © C4 1997
4. Max Stahl, Serbian elections in Kosovo, 4.03 min © Frontline Television News & © C4 1997
5. Max Stahl, War in Drenica, 3.55 © Frontline Television News & © C4 March,1998
6. BBC 9 O'clock News, Paul Wood, mass protests in Prishtina following the massacre of the Jashari family in Drenica; Max Stahl beaten by Serbian plainclothes men, 2.43 © Frontline Television News & © BBC 1998

Max Stahl / Christopher Wenner

This courageous British independent documentary maker began his career as Christopher Wenner, a theatre actor and director then co-presenter of the BBC's flagship children's TV program Blue Peter in the late 1970s. In the 1980s he started travelling to conflict zones - central America, Lebanon and others – to make documentaries.

From the 1990s he adopted the alias Max Stahl as a measure to enable his continued access to dangerous places - particularly Timor-Leste (East Timor), where he made his name filming a massacre by Indonesian troops in 1991.

That and his later contribution to the documentary 'Death of a Nation' were major contributions to the East Timorese cause. His work in the 1990s took him also to Russia, Chechnya and the Balkans.

He lived his final years in independent Timor-Leste, founding the Max Stahl Audiovisual Centre for Timor-Leste, accumulating an archive of over 5000 hours of footage shot during the decades of independence struggle. He died of throat cancer in 2021.

Max (Chris) came to Kosovo in autumn 1997, both to make documentary pieces for UK Channel 4 News and as an independent observer of Serbian elections in the then province. His first reporting is on those elections.

Alex Anderson, the Prishtina- based long-term observer of the OSCE election observation mission at that time, recalls: "Chris had an Indiana Jones vibe about him, even down to the hat."

Max kept up his visits to Kosovo into the spring of 1998, making reports that valuably documented this period of simmering conflict beginning to explode, before it caught the attention of the world's media.

On 9 March 1998 he was filming a mass demonstration in Prishtina, gathered to protest Serbian military violence in Drenica, when three leather-jacketed, armed Serb men pounced on him, dragged him through a doorway, robbed and beat him. His description of what happened can be seen here:

GERMIA DEPARTMENT STORE TV MONITORS

• QR CODE 2

1998 WAR IN THE KOSOVO COUNTRYSIDE 2.23 hour

7. BBC 9 O'clock News, Paul Wood, Vaughan Smith (camera/producer), exclusive report on Serbian troops attacking Prekaz, 3.15 min © BBC 05 March, 1998
8. Exclusive raw footage of Vaughan Smith getting shot (bullet lodging in his phone) while filming Serbian troops attacking Prekaz; aftermath of the assault on Prekaz; getting stuck in mud with the Land Rover, 50 min (translator, Jeta Xharra) © Frontline Television News, March 1998
9. BBC 9 O'clock News, Paul Wood, Vaughan Smith (camera/producer), report on the aftermath of the Prekaz massacre, 3.18 © BBC March, 1998
10. Raw footage of Nora Weller meeting the survivors of Jashari family after the massacre, interview with the survivor Syleme Jashari © Nora Weller 27.48 min, Spanish TV © Telecinco/Tele 5 1998
11. Sei Motoda, Vaughan Smith (camera/producer), TV report about the massacre in Prekaz, a journey to nearby Poklek village, a visit to the Mother Teresa health centre. In a Serbian village, the wheat has been burned. Serbs and Albanian villagers are interviewed in this TV report made for a Japanese private channel 8.29 min © Nippon TV 1999
12. Interview with Ymer Deliu, survivor of the massacre in Obri, Vaughan Smith (translator Belma Bajrami); funeral following the Obri massacre, 34 min © Frontline Television News September, 1998
13. Paddy Ashdown MP, leader of the British Liberal Democrat party, visits the fighting in Kosovo in June 1998; Ashdown saving a drowning cow, Vaughan Smith (camera/producer), David Loyn (correspondent) & Jeta Xharra (translator) © Frontline Television News, 1998
14. Bob Dole, former US senator, visiting Kosovo and talking to villagers, 4.25 min © Frontline Television News, 14 September 1998

• QR CODE 3

RAW FOOTAGE OF PROTESTS

AGAINST VIOLENCE IN PRISHTINA, 1998 (27.19 min)

15. Raw Footage of 'parallel', 'underground' schools; "Sami Frasheri" Gymnasium in Vranjevc, Prishtina, 03:02 min © Frontline Television News, 1998
16. Raw footage, October 1997 student protest, Prishtina, amateur film, 7.52 mins © Radio Television of Kosovo
17. Raw footage from the women's 'Bread for Drenica' protest march, 1.28 min © Produkcioni 21
18. Raw footage of a women's peace protest; women demonstrating in front of the US Information Centre in Prishtina's Dragodan/Arberi neighbourhood, 5.53 min © Frontline Television News, March 1998
19. Protests and Prekaz as seen by Donika Shahini, translator for Japanese public TV, NHK © Donika Shahini, 3.03 mins, © Donika Shahini March 1998
20. Raw footage of women's protests, protest in Prishtina, in support of Drenica, in response to the massacre in Prekaz, Vaughan Smith, 12 min © Frontline Television News, 8.45 min, © Frontline Television News, March 1998
21. Raw footage of protests in Prishtina, 1997/1998

REPORTING HOUSE

GERMIA DEPARTMENT STORE TV MONITORS

- QR CODE 4

UNCUT INTERVIEWS WITH KLA FIGURES AND SERBIAN POLICE (53.16 min)

22. Uncut interview with KLA field commander Fehmi Lladrovci, David Loyn (reporter), Vaughan Smith (camera/producer), Jeta Xharra (translator), © BBC, 18.07 min © Frontline Television News, September 1998
23. Uncut interview with human rights activist turned KLA field commander Shaban Shala, Vaughan Smith (camera/producer), 9.54 min © BBC, 1998 © Frontline Television News, 1998
24. Uncut interview with LDK official turned KLA spokesman Jakup Krasniqi, Vaughan Smith (camera/producer), 17.36 min © BBC, © Frontline Television News 1998
25. Interview with KLA soldiers Ferid Berisha, Naser Morina, Agron Mirdita and Shqipe Selimi, Vaughan Smith (camera/producer) 7.28 min © EO 2 Vandaag, Dutch public broadcaster, © Frontline Television News 1998
26. Raw footage of Serbian police and Serbs defending their unnamed village, 02:29 min © BBC 1998

- QR CODE 5

MARCH 1999 EXODUS OF THE KOSOVO ALBANIANS JUNE 1999 ENTRY OF RUSSIAN, BRITISH, US TROOPS (38.07 min)

27. Raw footage of refugees leaving Kosovo and crowding into Bllace, North Macedonia, March 1999, 18.49 min © BBC, March 1999
28. Raw footage: entry of Russian troops into Kosovo, filmed with amateur camera by Jehona Lushaku, former translator living then in Prishtina city centre, 3.26 min © Jehona Lushaku, 10 June 1999
29. Russians the first international troops to enter Prishtina, Serbs and the Serbian army leaving the towns Lipjan/Lipljane, Ferizaj/Urosevac and Suhareke/Suva Reka, Sean Whelan, 2.15 min © Frontline Television News & © RTE June 1999
30. Albanians returning home to the southern town of Ferizaj/Urosevac; US troops watching while Serbian troops pack up to leave Ferizaj/Urosevac, Sean Whelan 2.40 min © RTE June 1999
31. Serbian army vehicles departing Kosovo; Serbs of Prishtina interviewed, Prishtina, Sean Whelan 2.31 min © Frontline Television News & © RTE June 1999
32. Raw footage of Serbs removing documents from military administration building in Prishtina (today's Armata cinema); Albanian prisoners walking out of Lipjan/Lipljane prison, being interviewed for Spanish TV, 6.07 min © Jehona Lushaku, June 1999

GERMIA DEPARTMENT STORE TV MONITORS

• QR CODE 6

ORLA GUERIN AND PAUL WOOD, BBC journalists, 1998 (17.02 min)

33. Orla Guerin, BBC News, Vaughan Smith (camera/producer), interview with Sokol Bashota of the KLA; suffering not only on one side - the killing of another Serb, 01:47 min © Frontline Television News & © BBC 1998
34. Orla Guerin, BBC News, Vaughan Smith (camera/producer), the Racak massacre; KLA training in white snow camouflage 01:45 min © Frontline Television News & © BBC 1998
35. Orla Guerin, BBC News, Vaughan Smith (camera/producer), interview with an Albanian woman, Prekaz, winter 1998, 01:42 min © Frontline Television News & © BBC 1998
36. Paul Wood, BBC News, Vaughan Smith (camera/producer), funeral of Ali Shabanaj, an Albanian businessman stabbed in a dispute with Serbs; funeral attended by the entire Albanian population of Decani, a town in west Kosovo; statement by Ibrahim Rugova. Albanian human rights activists show documentation on what happens to Albanians arrested by Serbian Police; Miloš Nešović of the Serbian government says the stories are fabricated. 02:55 min, © Frontline Television News & © BBC 1998.
37. Paul Wood, BBC News, Vaughan Smith (camera/producer), Kosovo Albanian 'parallel' schools; Ibrahim Rugova and Adem Demaçi interviewed, 02:50 min, © Frontline Television News & © BBC 1998
38. Paul Wood, BBC News. Vaughan Smith (camera/producer), Emigration of Kosovo Albanians from Kosovo; interview with man claiming he is considering leaving due to economic and administrative pressures; crammed buses leaving Prishtina, many travelling without proper documentation; 'travel shops' claimed to have tacit support of the Serbian Authorities - claims of "silent ethnic cleansing", 03:32 min © Frontline Television News & © BBC 1998
39. Paul Wood, BBC News, Vaughan Smith (camera/producer), refugees running away through mud; Serbian troops in the mosque; LDK health spokesman Alush Gashi interviewed, 02:22 Min © Frontline Television News & © BBC 1998

• QR CODE 7

BEN BROWN, BBC Correspondent, 26 reportages, 1998 (1h.07 min)

Ben Brown is today a presenter for BBC News. He joined BBC TV News in 1988. After work in Moscow he covered the break-up of Yugoslavia extensively, reporting from Bosnia - Herzegovina, Croatia and Kosovo, where his stories helped to secure several awards for the BBC, including a BAFTA (British Academy of Film and Television Arts) award.

He spent many months in Kosovo between 1998 to 2000. These 25 TV reports he made in Kosovo were filmed by Vaughan Smith of Frontline Television News. To produce these TV Reports, Ben and Vaughan worked with translators and local producers such as Fisnik Abrashi, Belma Bajrami, Safet Gashi, Visar Kryeziu and Jeta Xharra.

40. Ben Brown, BBC News, Vaughan Smith (camera/producer), corpses from the massacre of the Jashari family being reburied, 02:26 min, © Frontline Television News & © BBC March, 1998
41. Ben Brown, BBC News, Vaughan Smith (camera/producer), with villager refugees following the Jashari massacre, Izbica, Drenica, 02:07 min © Frontline Television News & © BBC March 1998
42. Ben Brown, BBC News, Vaughan Smith (camera/producer), Protest in Prishtina in solidarity with Drenica; youth of Prishtina interviewed; Albanian 'parallel' school; Ibrahim Rugova; nuns with guns in a Serbian monastery surrounded by Albanian villagers, 02:24 min, © Frontline Television News & © BBC, March 1998

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43. Ben Brown, BBC News, Vaughan Smith (camera/producer), Protest in Prishtina; interview with commander Shaban Shala, the “Montgomery of the KLA”, 02:50 min, © Frontline Television News & © BBC 1998
44. Ben Brown, BBC News, Vaughan Smith (camera/producer), villages set on fire by fighting; police roadblocks; a Serbian police bunker; carpenter Xhafer Kastrati with his burned house; “Serbia all the way to Tokyo” graffiti; interview with Blerim Shala, editor of Zeri magazine, 03:16 min, © Frontline Television News & © BBC 1998
45. Ben Brown, BBC News, Vaughan Smith (camera/producer), more recruits for the KLA; capturing KLA weapons; villagers interviewed; interview with Veton Surroi, editor of Koha Ditore newspaper, 03:29 min © Frontline Television News & © BBC 1998
46. Ben Brown, BBC News, Vaughan Smith (camera/producer), Serb troops interdicting KLA weapon smuggling; interview with Esat Agoi, inhabitant of Smornica, 02:50 min, © Frontline Television News & © BBC 1998
47. Ben Brown, BBC News, Vaughan Smith (camera/producer), only livestock left after Serbian rampage; Serbian official warns against any NATO intervention; interviews with Prishtina Serbs: “this is the cross we have to bear”, “no Serbia without Kosovo”; interview with Adem Demaci, eminent former Kosovo Albanian political prisoner, 02:01 min, © Frontline Television News & © BBC 1998
48. Ben Brown, BBC News, Vaughan Smith (camera/producer), Rrahime Ibrahim buries a family member who has been killed; interview with Liman Ibrahim, her husband speaks; interview with Ferid Berisha (aka Shkupi) of the KLA, video of Ilir Qallapeku in KLA training, 02:26 min, © Frontline Television News & © BBC 1998
49. Ben Brown, BBC News, Vaughan Smith (camera/producer), refugees; diplomats have been talking; Serbian troops shot dead 24 people; interview with international ceasefire observers; interview with Lirak Celaj of the KLA, 02:42 min, © Frontline Television News & © BBC 1998
50. Ben Brown, BBC News, Vaughan Smith (camera/producer), Kishna Reka refugee camp in plastic sheeting, Drenica; techniques for keeping rain out and creating better shelter; interview with Sylejman Selimi, KLA commander, 02:52 min, © Frontline Television News & © BBC 1998
51. Ben Brown, BBC News, Vaughan Smith (camera/producer), KLA prepared to kill, ceasefire not holding, US KDOM international ceasefire monitors watching, refugees fleeing, Podujevo, 02:42 min, © Frontline Television News & © BBC 1998
52. Ben Brown, BBC News, Vaughan Smith (camera/producer), interview with Fortesa, 22-year old KLA woman; interview with Agron Mirdina, a cook from Detroit; “Kosova e Lire” (Free Kosovo), KLA radio station filing a report from the studio, 02:43 min, © Frontline Television News & © BBC 1998
53. Ben Brown, BBC News, Vaughan Smith (camera/producer), correspondent on board a Serbian helicopter patrolling for gun smugglers; driving with the KLA; interview with villager Esat Agaj, whose child was killed, 02:57 min, © Frontline Television News & © BBC 1998
54. Ben Brown, BBC News, Vaughan Smith (camera/producer), people in need of medical care in Drenica during the ceasefire; the Holbrooke-Milosevic agreement; interview with villager Shaban Rexhaj; interview with Gani Halilaj, key figure of the Kosovo Albanian parallel healthcare system, 02:29 min, © Frontline Television News & © BBC 1998
55. Ben Brown, BBC News, Vaughan Smith (camera/producer), Podujevo, KLA 151st Brigade; refugees struggling: 83-year-old in the snow, baby wrapped in a red blanket, destined not to survive, 02:43 min, © Frontline Television News & © BBC 1998
56. Ben Brown, BBC News, Vaughan Smith (camera/producer), Rakovina family killed on a tractor; OSCE monitors find the bodies and speak; Sinan Gashi, Albanian villager, says of the killing of his son: “he gave his life for Kosovo...if I had 20 sons I would give them all for our homeland”, 02:29 min, © Frontline Television News & © BBC 1998

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57. Ben Brown, BBC News, Vaughan Smith (camera/producer), Serbian offensive to destroy the KLA, Junik area (mountainous far west of Kosovo); bodies of KLA rebels; Serbs celebrate capturing Drenica town of Malisheve/Malisevo, 02:15 min © Frontline Television News & © BBC 1998
58. Ben Brown, BBC News, Vaughan Smith (camera/producer), Xhafer Kastrati, villager with burned home speaks about his pain, 01:21 min, © Frontline Television News & © BBC 1998
59. Ben Brown, BBC News, Vaughan Smith (camera/producer), interview with Jakup Krasniqi, KLA spokesman; interview with leading Serbian official in Kosovo Veljko Odalovic; Kosovo Albanian pub in Prishtina, interview with Linda Gusia, student of sociology, 02:23 min, © Frontline Television News & © BBC 1998
60. Ben Brown, BBC News, Vaughan Smith (camera/producer), Açareve village - Jashal Mula, building a replacement for the home the Serbs burned down; children's school class in a cow shed; interview with their mother; interview with Flaka Surroi, UNICEF national officer, 02:52 min, © Frontline Television News & © BBC, 7 January 1999
61. Ben Brown, BBC News, Vaughan Smith (camera/producer), Weapon smuggling - Serbian forces finding ammunition and weapons hidden in a truck; woman smuggler carrying guns, 02:24 min, © Frontline Television News & © BBC 1998
62. Ben Brown, BBC News, Vaughan Smith (camera/producer), Serbian forces take the BBC to Malisheve/Malisevo to show how they captured it; burning homes around Malisheve, refugees running amidst burning homes, 02:40 min, © Frontline Television News & © BBC, 1998
63. Ben Brown, BBC News, Vaughan Smith (camera/producer), a scene from prayers taking place in a Kosovo Orthodox monastery; interview with Jakup Krasniqi, KLA spokesperson, 02:59 min, © Frontline Television News & © BBC 1998
64. Ben Brown, BBC News, Vaughan Smith (camera/producer), Serbian forces take control over roads, KLA make "tactical withdrawal"; interview with Jakup Krasniqi, KLA spokesperson; refugees hiding out in a railway tunnel; an elderly man is shot, 02:29 min, © Frontline Television News & © BBC 1998
65. Ben Brown, BBC News, Vaughan Smith (camera/producer), winter 1998, the KLA practice guerrilla tactics in winter conditions; attack on a Serb bar; Serbs say they are outnumbered 9 to 1 by Albanians; interview with Doug Young, international ceasefire monitor; interview with Kadri Kastrati, KLA commander in the northern Llap region - a veteran of the Croatian army, 03:04 min, © Frontline Television News & © BBC 1998

- **QR CODE 8**

DAVID LOYN, BBC News, 1998-1999 (53 min)

David Loyn won the Journalist of the Year award from the Royal Television Society in 1998 with his 'Blood Rock' report on the war in Kosovo's Drenica region - the first featured of his reportages here.

All of these 14 TV reports were filmed with Vaughan Smith of Frontline Television News, who was the first camera-man on the scene of the massacre in Obri village of the Deliu family. The local translators and producers that worked with Loyn were Fisnik Abrashi, Belma Bajrami, Safet Gashi, Visar Kryeziu, Vladimir Marjanovic and Jeta Xharra.

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66. David Loyn, BBC News, Vaughan Smith (camera/producer), the award-winning “Blood Rock” TV report. Nazmi Maloku weeps for his parents, who were too old to move when the village was shelled at dawn - “The world does not care about us”; over a quarter of a million Albanians have lost their homes since the Serbian offensives began; this was the first sustained assault on Drenica, the cradle of the KLA, 02:02 min, © Frontline Television News & © BBC 1998.
67. David Loyn, BBC News, Vaughan Smith (camera/producer), Serbian massacre of civilians in Obri, Drenica; a 2 month-old baby the only survivor; interview with Paddy Ashdown, leader of the UK Liberal Democrats, visiting Drenica. Five bodies found in Obri; the massacre that features in ‘The Valley’, 03:02 min, © Frontline Television News & © BBC 1998.
68. David Loyn, BBC News, Vaughan Smith (camera/producer), a mass protest in Prishtina following the massacre of the Jasharis in Prekaz; interview with Ratko Markovic, deputy president of Serbia, who invites Kosovo Albanians to dialogue; Kosovo Albanian leader Ibrahim Rugova confirms receipt of ‘the invitation’; vox pops with protesters in Prishtina, 02:29 min, © Frontline Television News & © BBC 1998
69. David Loyn, BBC News, Vaughan Smith (camera/producer), correspondent’s secret meeting with a KLA officer, Drenica, 02:16 min, © Frontline Television News & © BBC 1998.
70. David Loyn, BBC News, Vaughan Smith (camera/producer), The Mother Teresa ‘parallel’ healthcare centre; hundreds of patients processed; public health collapsing; interview with Alush Gashi, LDK healthcare official; women’s ‘bread for Drenica’ protest, 02:46 min, © Frontline Television News & © BBC 1998
71. David Loyn, BBC News, Vaughan Smith (camera/producer), reportage from Prizren on the underground elections self-organised by Kosovo Albanians; Serbian police come to raid a polling station in a garage; voting in backstreets, 04:54 min, © Frontline Television News & © BBC 1998.
72. David Loyn, Vaughan Smith (camera/producer), Serbian soldiers in the Serbian Orthodox monastery of Decani, interview with Jakup Krasniqi, KLA spokesperson, 02:33 min, © Frontline Television News & © BBC 1998
73. David Loyn, Vaughan Smith (camera/producer), BBC News, Richard Holbrooke, US diplomat, meeting with the KLA; interview with Gani Geci, KLA commander in Drenica; interview with mother of Darko Spasic, a kidnapped Serb; the Serb head of the Red Cross counts the victims, 08:22 min, © Frontline Television News & © BBC 1998.
74. David Loyn, Vaughan Smith (camera/producer), BBC News, the KLA threatens Serb and Roma refugees in Kijevo - “the most dangerous place in Europe”, 01:50 min, © Frontline Television News & © BBC June, 1998.
75. David Loyn, Vaughan Smith (camera/producer), BBC News, the KLA takes over an opencast coal mine in Belacevc (Obilic). After 2 and a half days of fighting, Serbian police retake the mine. Serb civilians participate, patrolling their neighbourhoods; Serbian helicopters deploy, trying to break the KLA siege; the KLA still patrols the hills above the mine. 02:21 min, © Frontline Television News & © BBC 1998.
76. David Loyn, Vaughan Smith (camera/producer), BBC News, born Brave and born Strong, the twins born in a field; the 13 October 1998 offensive; burned homes in Drenica; the Serbian police action that killed KLA commander Fehmi Lladrovci, 03:38 min, © Frontline Television News & © BBC 1998.
77. David Loyn, Vaughan Smith (camera/producer), BBC News, village after village, valley after valley, Kosovo is being set alight in a continuing offensive; KLA leader Fehmi Lladrovci killed; Serbian police waiting to loot a village; villagers try to make contact with the outside, using a satellite telephone with antenna, 01:37 min, © Frontline Television News & © BBC 1998.

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78. David Loyn, Vaughan Smith (camera/producer), BBC News, refugees in the woods. A blind 80-year old woman prays with beads in the woods; the digging of graves; the harvest left ungathered, fruit left to rot on trees, 02:21 min, © Frontline Television News & © BBC 1998.
79. David Loyn, Vaughan Smith (camera/producer), BBC Newsnight, exclusive reportage with Fehmi Lladrovci, the KLA "Che Guevara", killed by Serbian police two days after the interview.

The Serbian police force has been sprayed with bullets, the KLA blamed; funeral of a farmer; no Serbian moves for dialogue with the locals; Serbian forces dig in for war; Fehmi Lladrovci tells of being 10 years a political prisoner for 10 years, joining the KLA upon release, knowing he could die; denies being a terrorist - has killed no women or children, is fighting to defend his community; bloody ambush near the Albanian border, 19 KLA killed; Ibrahim Rugova, Kosovo president according to Albanian self-organised elections, challenged by Loyn in a press conference; Rugova states no knowledge of the KLA, condemns any violence; the Decani Monastery in west Kosovo;

Serbia won't let go of Kosovo without a fight and is piling on pressure in the border area where the KLA smuggles guns in from Albania; protest of Serbs in Prishtina; Veton Surroi, chief editor of Koha Ditore newspaper, interviewed, 11:54 min, © Frontline Television News & © BBC 1998.

• QR CODE 9

FERGAL KEANE, JEREMY BOWEN AND OTHERS (40min)

These reports covered the refugee crisis, then the entry of NATO forces into Kosovo, the flow of refugees coming home and the immediate encounters, discoveries and confrontations as respective armies entered and exited the territory.

BBC award winning special correspondents Fergal Keane and Jeremy Bowen based themselves in Albania during the NATO bombing and went into Kosovo with the German army. From Macedonia cameraman Vaughan Smith organised and led a clandestine journey into southern Kosovo ahead of the entry of NATO forces, allowing correspondent Paul Wood to report on meeting the British troops as they pushed forward into Kosovo.

Fergal and Jeremy filmed their reports with Nik Millard, a top BBC cameraman based in Asia.

Read more about him here:

<https://www.smh.com.au/national/bearing-witness-the-australian-cameramen-shooting-war-zones-for-the-world-20220218-p59xms.html>

80. Fergal Keane, BBC News, 76 year-old Emine Rexha, a paralysed refugee crying on a truck; . NATO plans to transfer refugees further away; Hanusha Morina, over 100 years-old, who has seen 2 world wars, now in a tent in Albania, spending the last days of her life in a refugee camp. © BBC 1999.
81. Fergal Keane, BBC News, the Morina crossing between Kosovo and Albania; "If you want to help, help quickly" says a woman in a car escaping Kosovo; refugee Arbana Xharra interviewed; exclusive footage of a Serbian soldier captured by the KLA; he describes participating in a massacre of 70 Albanian men and boys in Lubenic village, © BBC 1999.
82. Fergal Keane, BBC News. Bombs falling next to the border; Neheat Murseli, a 7 year-old victim of Serbian bombardment, with his father in a refugee camp in Kukes; Fisnik Kurshumliu, medical student and refugee, gets in touch with his relatives in London, © BBC 1999.

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83. Fergal Keane, BBC News, an old man in the truck being moved onward to other towns in Albania; the refugee camp of the Arab Emirates in Kukes; Dennis McNamara, UN special representative, © BBC 1999.
84. Jeremy Bowen, BBC News. Refugees starting the journey home to Kosovo from Albania; this border was the saddest place, now there are smiles on peoples faces; Zarife Susuri would have walked all the way back to Kosovo; people are returning home despite the dangers; UN agencies warn of mines; returning refugees find their homes in a bad state, 02:50 min, © BBC 1999.
85. Jeremy Bowen, BBC News. Down the lane where quiet people lived quiet lives, the war has left waste, death and hate; Halili's two sons have been killed; A burning house in the background, 03:40 min, © BBC 1999.
86. Jeremy Bowen, BBC News. German troops return fire in Prizren at a Serb car driver who shot at them; it got very messy, very quickly in chaotic Prizren; Germans greeted as heroes; Serbian soldiers retreating and swearing at Albanians, Albanians swearing back at them; Serbian soldier says "All wars are a mistake", 02:15 min, © BBC 1999.
87. Jeremy Bowen, BBC News. Sana Krstic, a 70 year-old Serb woman stuck with her husband's decomposing body in her home; she shows photos of her mobilised paramilitary son, 03:07 min, © BBC 1999.
88. Jeremy Bowen, BBC News, in Mitrovica; rally of Mitrovica Serbs; local Serb leader Oliver Ivanovic speaking at the protest; displaced north Mitrovica Albanian citizen interviewed 02:33 min, © BBC 1999.
89. Paul Wood, Vaughan Smith (producer/cameraman), BBC News. Possible Mass Grave in the town of Kacanik, southern Kosovo, 02:56 min © Frontline Television News, 1999.
90. Paul Wood,, Vaughan Smith (producer/cameraman) BBC News. Refugees in Kacanik, south Kosovo, May and June 1999; babies without food; meeting refugees such as Lul Raka, sheltering in the woods, 2.21 min, © Frontline Television News, © BBC, May-June 1999.
91. Paul Wood, BBC Newsnight, walked 14 hours with a donkey from Macedonia to enter Kosovo through mountain tracks, with cameraman Vaughan Smith leading the way, 2:54 min © Frontline Television News & © BBC June 1999.
92. Paul Wood, Vaughan Smith (producer/cameraman), BBC News, a Serb is killed in Fushe Kosove/Kosovo Polje; funeral occurs, Sava Janjic speaks. UK General Mike Jackson reassuring Serbs in Fushe Kosove/Kosovo Poloje that he will protect them, (translation by Faik Ispahiu) 04:48 min © Frontline Television News & © BBC June 1999.
93. Paul Wood, Vaughan Smith (producer/cameraman), BBC News, in Caralluke 22 died, 11 of them children; Gani Krasniqi, villager of Caralluke, finds burned bodies. Asllan Jonuzi, talks of the killing of his wife, 02:28 min © Frontline Television News & © BBC June 1999.
94. Paul Wood, Vaughan Smith (producer/cameraman), BBC News. The BBC meets British troops deploying into Kosovo from Macedonia; Interview with Xhabir Zharku, local KLA commander; Yugoslav troops withdraw and are filmed, 02:37 min © Frontline Television News & © BBC, June 1999.

- **QR CODE 10**

BBC TV reports after NATO troops' entry into Kosovo, from June 1999.

These reports, by several correspondents, cover the security challenges incoming NATO forces struggled to cope with as refugee returns accelerated and bitter legacies, hatreds and fears played out between traumatised communities.

95. Matthew Price, Vaughan Smith (producer/cameraman), BBC Newsround, early refugees returning to Prishtina, 04:03 min © BBC July 1999
96. Matthew Price, Vaughan Smith (producer/cameraman), BBC Newsround, children playing football, 01:42 min © BBC July 1999
97. Matthew Price, Vaughan Smith (producer/cameraman), BBC Newsround, burned shops, 03:30 min, © BBC July 1999
98. Matthew Price, Vaughan Smith (producer/cameraman), BBC Newsround, British paratroopers, 02:25 min, © BBC July 1999
99. Matthew Price, Vaughan Smith (producer/cameraman), BBC Newsround, Albanians setting Serb homes on fire in Peja/Pec 02:25 min © BBC July 1999
100. Matthew Price, Vaughan Smith (producer/cameraman), BBC Newsround, Kosovo Albanian children returning home to Llapushnik, 01:56 min, © BBC, July 1999
101. Jackie Rowland, BBC News, 16 KFOR French soldiers injured by a grenade attack in north Mitrovica; keeping Albanians and Serbs from each other's throats, 1.50 min, © BBC 1999
102. Ben Brown, BBC News, Secretary General of NATO Lord Robertson in Poklek village, Drenica, March 2000, 03:11 min, © BBC 2000
103. Ben Brown, BBC News, patrolling Prishtina, Mitrovica and Ferizaj with British troops; striptease bars have flourished in post-war Kosovo, 03.34 min, © BBC 1999
104. Ben Brown, BBC News. Paying for missing people; UN Special Representative and UNMIK chief Bernard Kouchner among the protesting families of missing people in central Prishtina, © BBC 2000
105. Kate Adie, Vaughan Smith (producer/cameraman), BBC News, Albanians forced out of north Mitrovica; Dolce Vita bar in the city's north; British troops interviewed on trying to keep peace in the city's north; KFOR under attack. 2:08 min, © BBC 1999-2000, © Frontline Television News
106. Kate Adie, Vaughan Smith (producer/cameraman), BBC News, KFOR troops searching people and derelict buildings; trouble in Mitrovica; US troops arrive to search the area; Italian Carabinieri join the effort to keep the peace in the north. 02:03 min, © BBC 1999-2000.

- **QR CODE 11 - © RTS**

RTS Propaganda and films about Kosovo from the perspective of Serbia

- Bombardovanje - kako se vodio rat
- Bombardovanje - put u rat
- Bombardovanje - žrtve rata 58:25 min
- Dosije Kosovo – Pogrom (EN) March 2004 Riots
- Dosije Kosovo - Račak (EN, RU, SQ)
- Dosije Kosovo - Žuta kuća (EN, AL)
- Dosije Kosovo '98 (SR, EN, SQ)
- Footage Of Milosevic in Kosovo Polje and during the NATO bombing
- K_5646_TVD_2_MILOSEVIC_10_06_1999_015_TC

Dosije Kosovo

<https://www.youtube.com/watch?v=UW5vPjMIA4A>

<https://www.youtube.com/watch?v=3pxeE5Cb5eU>

<https://www.youtube.com/watch?v=lwFEEfj6xJ4&t=715s>

<https://www.youtube.com/watch?v=iV8UNy88cao>

Bombardment

<https://www.youtube.com/watch?v=tlAmN5s6otY&t=249s>

<https://www.youtube.com/watch?v=4vYg3NEP8qM&t=300s>

<https://www.youtube.com/watch?v=-LmVChsiaQ8&t=14s>

- **QR CODE 12**

BBC Correspondent Special: The Serbs' Last Stand - 44 min documentary

BBC News, Correspondent Special: The Serbs' Last Stand by Phil Rees (correspondent) and Fred Scott (camera), © BBC, 30 May 1998

This TV documentary won the best Current Affairs - International program in the Royal Television Society awards in the UK in 1998 <https://rts.org.uk/award/television-journalism-awards-1998>

- **QR CODE 13**

PHOTO GALLERY

- **QR CODE 14**

RTS Propaganda and films about Kosovo from the perspective of Serbia

- Bianca Jagger, BBC Newsnight, human rights defender & Vaughan Smith (camera/producer)
© BBC & © Frontline Television News
- Donika Shahini, Rakovina © Donika Shahini

- **QR CODE 15**

IRISH PUBLIC TELEVISION

- 107.** Sean Whelan, RTE (Irish TV) OSCE Monitors packing up in the Grand Hotel to evacuate, 20 March 1999, Ylber Hysaj, 02:17 min © RTE 1999
- 108.** Sean Whelan, RTE News. Podujevo, before the NATO bombing 01:52 min © RTE 1999
- 109.** Sean Whelan, RTE News, Pantina (Mitrovica), refugees leaving, the eve of the Rambouillet peace talks; a KLA man in civilian clothes looking towards a tank; the Kalludra family packing up to leave, northern Drenica, 02:16 min © RTE 1999
- 110.** Sean Whelan, RTE News. Lirak Celaj, actor and member of the KLA speaks, Fadil Hoxha the artist talks about his art at times of war. Ashllan brigade that operates in Llap are is filmed. Interview with Bekim Shyti, KLA soldier. Some filming in Bukosh, northern Drenica 08:26 min © RTE
- 111.** A post NATO bombing footage interview of an Elderly Serb woman being left alone at home and seeking her pension from Serbia. 17:04 min © Frontline Television News
- 112.** Press conference given by UN SRSG Bernard Kouchner, the Head of the UN Mission in Kosovo (UNMIK) and General Klaus Reinhardt, Head of NATO's Kosovo Force (KFOR), 1999, 18 min, © Frontline Television News.

- [QR CODE 16](#)

FEATURE DOCUMENTARY “THE VALLEY”

Director, Screenplay, Producer: Dan Reed
Producer: Vaughan Smith,
Cinematographer: Jacek Petrycki
Sound: Patrick Boland
Editing: Stefan Ronowicz
Music: David Hughes & John Murphy
Translators in Kosovo: Safet Gashi, Evliana Berani and Jeta Xharra
Translators in London: Aferdita Statovci, Jehona Gjurgjeala
© Dan Reed & © Channel 4

Awards:

1999 Winner Banff Rockie Award, Best Social & Political Documentary
1999 Winner International Critics Prize in Banff Television Festival
1999 Winner German Television Award, Best Foreign Program (Beste Ausländische Sendung)
1999 Winner In Spirit for Freedom Award, Best Documentary, Jerusalem Film Festival
2000 Winner Golden Nymph, Best Current Affairs Programme, Monte Carlo TV Festival
1999 Winner Golden Rembrandt, Nombre d'Or Awards
2000 Winner Peabody Award
1999 Winner Prix Italia, Best Documentary - Current Affairs
2000 Winner Golden Spire, San Francisco International Film Festival

Description:

Filmed during the bitter fighting before the NATO air war began, *The Valley* is a journey deep into the killing fields of Kosovo, Europe's last war of the 20th century.

The Drenica Valley was hit first and hardest in this war and is now devastated. This extraordinary film shows how the spiral of fear, hatred and killing—fueled by ancient myths—can take on a terrible logic of its own.

The Valley dramatically demonstrates the power of understatement and underproduction.

Here, haunting scenes of burning villages and charred corpses are offset by vast natural beauty. With its horrifying yet visually beautiful cinematography, and its reliance on natural sound devoid of distracting music or narration, the documentary creates stunning immediacy and realism.

Producer and director Dan Reed spent much of 1998 in the heart of both the Kosovo Albanian uprising and the all-out Serbian offensive that followed.

His film bears witness to, as he puts it, “the parallel half-truths which divide the Serbs and Albanians of Kosovo and make them blind to each other's plight” and “the sheer incestuous brutality of war between neighbours.”

- [QR CODE 17](#)

Emir Suljagic

Emir Suljagić is a journalist, activist and, since 2019, the Director of the Srebrenica Genocide Memorial. The Srebrenica Genocide Memorial has provided videos and artefacts to Reporting House in Prishtina, thus marking a rare and welcome cooperation between Kosovo and Bosnia and Herzegovina, two countries encumbered in their relations. This interview was filmed by Denis Dzidic, the Executive Director and Editor for BIRN Bosnia and Herzegovina.

BIRN Bosnia and Herzegovina has been closely collaborating with Srebrenica Genocide Memorial. They produced 100 in-depth interviews with families of Srebrenica genocide victims, on a project titled "The Lives Behind the Field of Death" <https://zivotizapoljasmrti.detektor.ba/en>. These interviews are exhibited in the BIRN Section in the Srebrenica Genocide Memorial Museum and are accompanied by artefacts from people who were murdered in the genocide of July 1995. Some of these artefacts from Srebrenica have been lent to Reporting House in Kosovo.

Suljagić holds a PhD in Political Science from the University of Hamburg. He served as Minister of Education of Sarajevo Canton from 13 January 2011 until 29 February 2012 and was also Deputy minister of Defence from 31 March 2015 to 10 December 2015. His most recent research focuses on the role the Bosnian Serb Assembly played in the process of socially constructing Bosniaks as "Turks" within the context of the genocidal policies pursued by agencies, institutions and organs under the assembly. Suljagić teaches International Relations at the International University of Sarajevo.

Suljagić worked as an English interpreter for the United Nations in Srebrenica and began his career as a journalist working for the award-winning weekly Dani (Days). He worked as a correspondent for the Institute for War and Peace Reporting reporting from the International Criminal Tribunal for the former Yugoslavia. Suljagić has written widely for The New York Times, the Boston Globe, AlJazeera, El Pais, Die Zeit, and Oslobođenje (Liberation) among others. His memoir Postcards from the Grave (2003) is the first account of a Srebrenica survivor to be published in English and was subsequently published in eight other languages.

- [QR CODE 18](#)

Notebook

Donika Shahini Lami found this notebook in the house of Adem Jashari when she went to Prekaz after the Serbian police had, between 5-7 March, finished killing 58 Jashari family members, the majority of whom were women and children.

Children were particularly affected by the war, often living as refugees for months on end starting in 1998, traumatised. All Albanian children's lives were moreover negatively impacted from the beginning of the 1990s, both due to their expulsion from state-backed education and family precarity following from the mass dismissal of Albanians from public sector jobs. Many children had to join the informal economy to help make ends meet, such as working as cigarette sellers.

This notebook of one of the Jashari children, is a testimony to a childhood cut short.

Donika Shahini Lami is a well-known journalist, clinical psychologist, and activist, the founder and director of the Center for Psychological Well-being "ORA", providing counselling, psychotherapy, and treatment services for various psycho-social issues, including post-traumatic stress and domestic violence. From 1997 to 2003, she was a journalist for the magazine "KOMBI" and simultaneously a journalist and coordinator for the Japanese public television NHK. She was the first television journalist to report from Prekaz/ Drenica after the Jashari family massacre on 5-6 March 1999 done by Media Vision Production in Rome, Italy. In the Reporting House exhibition, Shahini's interview can be seen in Paper Gallery.